

Artist Oil Paints-

- Be sure you select oil paints, not water- soluble oil paint
- Brands- Winsor & Newton Winton oil paint is less expensive and suitable for beginners; other brands include but not limited to: Grumbacher, Utrecht, Richeson, etc.
- Colors- A beginner's set is fine, Winsor & Newton Winton has a nice beginner's set. Gamblin also makes a nice set. Or create your own set with the following colors:
 - Titanium White
 - Cadmium Red
 - Permanent Alizarin Crimson
 - Ultramarine Blue
 - Cobalt Blue
 - Cadmium Yellow Light (or Lemon Yellow)
 - Cadmium Yellow
 - Burnt Sienna
 - Raw Umber
- Safflower Oil By Gamblin (Michael's carries it) – used to clean brushes during painting session
 - At end of painting session, use soap (Dawn) and water to finish cleaning brushes
- Gamblin Solvent-Free Gel - optional
- Brushes-
 - Synthetic brushes will be cheaper than natural hair

- Beware of cheap synthetic brushes – they wear out quickly!
 - Be sure it's for oil painting and not watercolor painting!
 - Select brush style and size you want; don't go over board as it can be expensive; look at sets to see what might work best for you
 - I like to work with “Brights” and “Filberts” but select the type you'd like to work with
 - I like to work with the long handle brushes for oil painting, various sizes ($\frac{1}{4}$ ”, $\frac{1}{2}$ ”, $\frac{3}{4}$ ”, 1”, and a 2” household brush)
 - Brush holder of some type
- Painting Substrate-
 - 8x10 canvas panels or stretched canvas (pre-primed, check Michael's or AC Moore)
- Palette-
 - Grey paper palette – disposable mixing paper
 - Metal cake pan with lid – not dark coated
- Pizza box or gift box to place wet canvases in for transport
- Other items: Glass jar with tight lid, paper towels, apron, disposable gloves